

# EEE 360 Communications Systems I

## Lecture Presentation 15

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## 👉 **Complex Envelope Representation of Bandpass Waveforms:** Sections 4.1-4.3

The bandpass communication signal is obtained by modulating a baseband signal onto a carrier.

- **Baseband Signal:** has a spectral magnitude near the origin (i.e.  $f = 0$ ) and zero elsewhere.
- **Bandpass signal:** has spectral magnitude which is nonzero in a band of frequencies (i.e.  $\pm f_c$ ) where  $f_c \gg 0$ .  $f_c$  is the carrier frequency.

**Modulation** is the process of putting the source information on a **bandpass** signal with carrier frequency  $f_c$  by the introduction of **amplitude** or **phase** changes or both.

The resulting bandpass signal is the **modulated** signal  $s(t)$  and the baseband source signal is called the **modulating** signal  $m(t)$ .

# Complex Envelope Representation

Assume that  $v(t)$  represents the **bandpass** signal. Any physical bandpass waveform can be represented by

$$v(t) = \Re\{g(t)e^{j\omega_c t}\} \quad (1)$$

$g(t)$  is called the **complex envelope** of  $v(t)$ .

The other two representations are given by

$$v(t) = R(t) \cos[\omega_c t + \theta(t)] \quad (2)$$

$$v(t) = x(t) \cos \omega_c t - y(t) \sin \omega_c t \quad (3)$$

where

$$g(t) = x(t) + jy(t) = |g(t)|e^{j\angle g(t)} \equiv R(t)e^{j\theta(t)} \quad (4)$$

$$x(t) = \Re\{g(t)\} \equiv R(t) \cos \theta(t) \quad (5)$$

$$y(t) = \Im\{g(t)\} \equiv R(t) \sin \theta(t) \quad (6)$$

$$R(t) = |g(t)| \equiv \sqrt{x^2(t) + y^2(t)} \quad (7)$$

and

$$\theta(t) = \angle g(t) = \tan^{-1} \left( \frac{y(t)}{x(t)} \right) \quad (8)$$

The waveforms  $g(t)$ ,  $x(t)$ ,  $y(t)$ ,  $R(t)$  and  $\theta(t)$  are all **baseband** signals. Additionally, all of them except  $g(t)$  are **real**.

- $x(t)$  is said to be the **in-phase modulation** associated with  $v(t)$ .
- $y(t)$  is the **quadrature modulation**.
- $R(t)$  is the **amplitude modulation (AM)** on  $v(t)$
- $\theta(t)$  is the **phase modulation (PM)** on  $v(t)$ .

Here,  $\Re\{\cdot\}$  denotes the **real part** and  $\Im\{\cdot\}$  the **imaginary part** of  $\{\cdot\}$ .

### 👉 **Representation of Modulated Signals**

Modulated signal is just a special application of the bandpass representation. The **modulated signal** is given by

$$s(t) = \Re\{g(t)e^{j\omega_c t}\} \quad (9)$$

the complex envelope  $g(t)$  is a function of the modulating signal  $m(t)$ :

$$g(t) = g[m(t)] \quad (10)$$

# Spectrum of Bandpass Signals

The spectrum of a bandpass signal is directly related to the spectrum of its complex envelope.

If a bandpass waveform is represented by

$$v(t) = \Re\{g(t)e^{j\omega_c t}\} \quad (11)$$

then the spectrum of the bandpass waveform is

$$V(f) = \frac{1}{2}[G(f - f_c) + G^*(-f - f_c)] \quad (12)$$

and the PSD of the waveform is

$$\mathcal{P}_v(f) = \frac{1}{4}[\mathcal{P}_g(f - f_c) + \mathcal{P}_g(-f - f_c)] \quad (13)$$

where  $G(f) = \mathcal{F}[g(t)]$  and  $\mathcal{P}_g(f)$  is the PSD of  $g(t)$